

MARIAH WILSON
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FERTILE ATTRACTION (Romantic Comedy/Drama)

Feature Length Screenplay

*Finalist in the PAGE International Screenwriting Competition

*Semi-Finalist in the Silver Screenwriting Competition

*Top 15% of Nicholls Fellowship Competition

*Previously optioned by Keylight Films/ David Magee (*Finding Neverland, Miss Pettigrew Lives For A Day*)

*Recently revised under the tutelage of screenwriter Robert Reece

FIX (Ensemble Comedy)

*Feature Length Screenplay and Television Pilot

*Previous interest from Energy Entertainment

* Nicholl Fellowship Quarterfinalist

* Teleplay was a finalist in Cinequest Screenwriting Competition 2017

BACKYARD OIL (T.V. series)

*Writer for comedic Discovery Channel series about oil drilling, crafting jokes and pick up lines for main characters

OFF THE HOOK: EXTREME CATCHES (T.V. series)

*Writer for comedic Animal Planet series about fishing, crafting jokes for narration

CEYLON (Drama)

*Feature Length Screenplay

*Top 20% of Nicholl Fellowship Competition

SARA'S LIST (Drama)

Feature Length Screenplay

*Quarter Finalist in Coppola's Zoetrope Script Competition

*Previous interest from Showtime, Hallmark Channel, and Lifetime

Education:

*B.F.A. at New York University Tisch School of the Arts -
2003 Film Production and Screenwriting Concentration

*Summer Screenwriting Course at University of Southern
California - 1998